

To the Amphion Musical Society of Brooklyn, N. Y.

THE  
**AMPHION'S**

COLLECTION OF

**PART SONGS.**

**VOL. I.**

**FOR MALE VOICES.**

*Edited by C. MORTIMER WISKE.*

SOLDIER'S FAREWELL,.....	<i>Kinkel</i>	5 cents
NEARER MY GOD TO THEE.....	<i>C. M. Wiske</i>	8 "
AT EARLY MORNING,.....	<i>F. Abt</i>	8 "
FAIR ROHTRAUT,.....	<i>W. H. Velt</i>	10 "
HIE THEE, SHALLOP.....	<i>Kucken</i>	8 "
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PILGRIM'S EVENING SONG,.....	<i>Kucken</i>	10 "
TOM HE WAS A PIPER'S SON,.....	<i>F. Toronshead Driffeld</i>	12 "
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THE ALPINE FAY,.....	<i>Ed Kramser</i>	8 "
BREAK, BREAK, BREAK,.....	<i>C. M. Wiske</i>	15 "
HE'S THE MAN,.....	<i>Zellner</i>	15 "
TURKISH CUP BEARERS' SONG,.....	<i>Mendelssohn</i>	15 "
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HOMeward WATCH,.....	<i>Henry Smart</i>	12 "
SPRING PICTURE,.....	<i>Engelberg</i>	15 "
FOREST ENCHANTMENT,.....	<i>Reiter</i>	18 "
RIVER VOYAGE,.....	<i>Ulich</i>	17 "
LAUGHING,.....	<i>Franz Abt</i>	16 "

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# BREAK! BREAK! BREAK!

C. MORTIMER WISKE.

**Moderato.** ♩ = 72.

**1st. TENOR.** *pp* Break! break! break! on thy cold gray stones O sea!..... *p*

**2nd. TENOR.**

**1st. BASS.** *pp* Break! break! break! on thy cold graystones O sea!..... *p*

**2nd. BASS.**

**PIANO.** (*ad lib*) *pp* *p* *O sea!*

**Moderato.** ♩ = 72.

*f cresc.* *ff* *mf*

Break!..... break! break on thy cold graystones O sea!..... And I

Break! break!..... break

*f cresc.* *ff* *mf*

Break!..... break! break on thy cold graystones O sea!.....

Break! break!..... break on thy

*f cresc.* *ff* *mf*

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*♩* = 72.

*cres* 3 *cen*

would..... that my tongue..... could ut - ter The

And I would that my tongue could ut - ter

*mf* And I would that my tongue could ut - ter The

*♩* = 72.

*cres* 3 *cen*

- do. *dim.* *rit.* *f*

thoughts that arise in me The thoughts that arise in me, O

*dim.* *rit.* *f* *a tempo.*

thoughts that arise in me The thoughts that arise in me, O well for the fisherman's

- do. *dim.* *rit.*

well for the fish-erman's boy, That he shouts with his sis-ter at play, That he

O well for the fish-erman's boy, That he

O well for the fish-erman's

boy, That he shouts with his sis-ter at play, at play, That he



shouts with his sis - ter at play. .... O

shouts with his sis - ter at play. ....

boy, that he shouts with his sis - ter at play. O

shouts with his sis - ter at play. ....

*dim.* well for the sail - or lad, ..... O well for the sail - or

*dim.* well for the sail - or lad, ..... O well for the sail - or

*dim.*

*pp* *mf* *cresc poco stringendo.* lad ..... That he sings, ..... that he sings ..... in his

*pp* *mf* *cresc poco stringendo.* lad ..... That he sings, ..... that he sings ..... in his

*pp* *mf* *cresc.* That he sings, ..... That he sings .....

boat... on the bay, That he sings,  
 boat... on the bay, That he sings,  
 in his boat on the bay, That he sings... That he

*mf dim*

that he sings in his boat on the bay. And the  
 that he sings in his boat on the bay. And the  
 sings... in his boat... on the **Largo.**

*p poco a poco rit. mf*

state-ly ships go on To their ha-ven un-der the hill; But,  
 state-ly ships go on To their ha-ven un-der the hill; But,  
 go on... But,

*p*

$\text{♩} = 60.$

*pp*

O! for the touch of a van - ish'd hand, And the sound of a voice that is

*pp*

O! And the sound of a voice that is

*pp*

*rit.*

still,..... And the sound of a voice that is still.

*rit.*

still,..... And the sound of a voice that is still.

*rit.*

$\text{♩} = 48.$

*pp*

Break! break! break At the

*pp*

Break! break! break At the

*pp*

Break! ..... break! ..... break! ..... break! .....

*pp*

225 = 6



*cresc.* *dim.*

foot of thy crags, O sea! But the ten - der grace of a

*cresc.* *dim.*

foot of thy crags, O sea! But the ten - der grace of a

break! break! break!

*cresc.* *dim.*

*p* *pp*

day that is dead, Shall nev - er come back to me, Shall

*p* *pp*

day that is dead, Shall nev - er come back to me, Shall

break! break! break!

*p* *pp*

*poco* *a* *poco* *ppp* *rit.*

nev - er come back to me, to me...

*poco* *a* *poco* *ppp* *rit.*

nev - er come back to me, to me...

break! break! break!

*poco* *a* *poco* *ppp* *rit.*